

Чудесная любовь Христа.

Слова и музыка:
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The first system of the piano accompaniment is written in 4/4 time. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a rhythmic foundation with eighth notes and rests.

The second system continues the piano accompaniment. It includes a measure marked with a '4' above the staff, indicating a fourth measure. The right hand has a melodic line with some tied notes, and the left hand continues with eighth notes.

8

10

1. Чу - дес-на - я лю-бовь Хрис- та: И
2. Всех воз-лю-бил Гос-подь бла - гой. Ты

The third system contains the vocal melody and piano accompaniment. The vocal line is written in a single staff with two parts. The piano accompaniment is in two staves. A measure marked with a '10' above the staff indicates the tenth measure. The piano accompaniment features a melodic line in the right hand and a rhythmic line in the left hand.

12

бес-ко-ры-стна, и чи-ста. Лю-бовь ус-ту-пит и прос-тит, Не
серд-це для Не-го от-крой, До-верь се-бя свя-той люб-ви, И

16

вспом-нит гне-ва и о-бид. В ней
в не-бо с ра-дость-ю и-ди. В люб- В ней

18 **18**

до - бро - та и див - ный свет. в ней
 - ви Хри - ста чу - дес - ный свет. свет.
 див - ный свет. в ней

18

20

Бо - жий мир, и зло-бы нет. А гнев и месть лишь толь - ко в серд-
 зло - бы нет.

ПРИПЕВ.

23

цах - лю - дей, При-ми лю - бовь Хри - ста ско - рей. В ней до-бро-
В лю-бви Хри-

26

26

та и див - ный свет. в ней Бо-жий мир, и зло - бы
ста чу-дес - ный

29

нет. А гнев и месть — в серд-цах лю - дей. При-ми лю-бовь Хри - ста ско-

33

34

рей. Лю-бовь Хри - ста Те - бя спа - сёт. И в сла-ву

34

36

не - ба при - ве - дет, А в не-бе нет греха, - скор - бей, При-ми лю-

40

1.

бовь Хри - ста ско - рей!

1.

42

2. Всех рей, ско - рей!

The musical score consists of three staves. The top staff is a vocal line in treble clef. It begins with a whole rest in measure 42, followed by a repeat sign. In measure 43, it starts with a half note G4, followed by a half note A4 in measure 44. The bottom staff is a piano accompaniment in bass clef. In measure 42, it has a whole note G2. In measure 43, it has a half note G2, followed by a half note A2 in measure 44. The piano part features a melodic line in the right hand, starting in measure 42 with a quarter note G3, followed by a series of eighth notes: A3, B3, C4, D4, E4, F4, G4. This pattern repeats in measure 44. The piano part concludes in measure 45 with a whole note G2 in the bass and a whole note G3 in the treble.